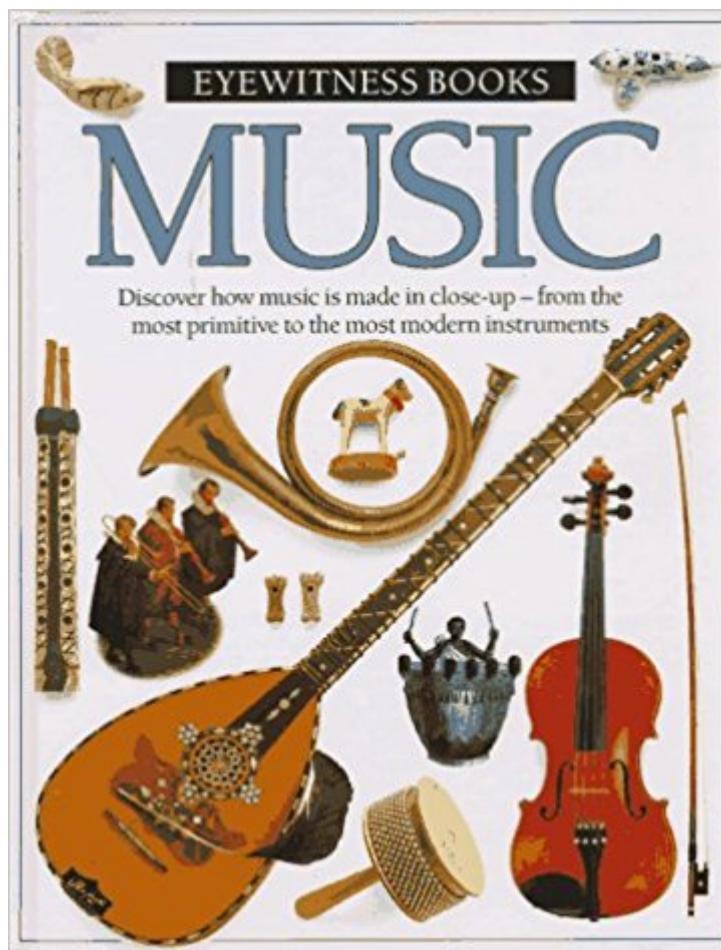


The book was found

Music (Eyewitness Books)



Synopsis

Full-color photos. "Ardley introduces types of musical instruments in a scintillating blend that spans ancient to modern. Interesting historical asides and highlights about famous musicians contrast with the precisely labeled parts of the numerous illustrated instruments. The double-page spreads display an array of full-color photos, sketches, and explanatory text. Holds wide appeal for research and browsing."--(starred) Booklist.Ã Ã Ã

Book Information

Series: Eyewitness Books

Hardcover: 63 pages

Publisher: Knopf Books for Young Readers (April 22, 1989)

Language: English

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Product Dimensions: 0.5 x 8.8 x 11.2 inches

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Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #725,397 in Books (See Top 100 in Books) #60 inÃ Books > Teens > Art, Music & Photography > Music #23041 inÃ Books > Arts & Photography > Music

Customer Reviews

Grade 4-7-- Four more subject-surveys, in a handsome picture series, that will catch youthful imaginations with their wide-ranging selections of fascinating items, beautifully photographed. Topics are developed in two- to four-page groupings, with cross-references and an index--and browsers will find themselves caught and drawn into the flow. Music traces families of instruments and discusses the physics of sound with diagrams and cut-aways. From a 40,000-year-old bone whistle to components of an electric guitar, there are wonderful photos of ancient harps, bagpipes, pianos, and oriental instruments. Shell prods children to think about cases, whether egg, husk, or skull, but deals mostly with mollusks, urchins, and crustaceans. Early Humans shows early human fossils, and pictures selective topics (e.g., art, magic, tools, writing) for the human family up through the Iron Age. Examples come from Africa, Europe, the Americas, early China, the Near East, and Australia. Mammal explores that class in terms of its attributes, evolution, and variety of adapted forms. Photos of the bones of a seal's flipper, an elephant's foot, a panda's jaw, and a close-up of a whale's baleen are sure to appeal to children. While scale is infrequently given, relative sizes of

objects are usually clear. A good source for often-asked-for and hard-to-find illustrations, this series could find a place in any library. --Ruth M. McConnell, San Antonio Pub . Lib .Copyright 1989 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

...a mini museum between the covers of a book. [Eyewitness series] -- The New York TimesThese books' striking visual impact will draw in even the most casual readers. [Eyewitness series] -- School Library Journal --This text refers to an out of print or unavailable edition of this title.

This is an excellent book, and is in brand new condition. they should make these books again as they are very interesting.

The Eyewitness Books series is the gold standard for young readers. This volume focuses on "Music." The subtitle provides some context: "Discover how music is made in close-up--from the most primitive to the most modern instruments." Neil Ardley is the writer for this volume, and deserves much credit. And, as always, the illustrations are top notch. The first segment, "Seeing sound," provides a brief introduction as to why different instruments sound differently. There are several examples showing how (Page 6) "The sound wave from each instrument makes its own kind of pressure changes. These can be shown by curved and jagged lines that are called waveforms. . . ." So, kids will learn a little physics by the side door! The examples are nicely illustrated on page 7. Thereafter, the book explores each family of instruments, one by one. From wind instruments to pipes/flutes to brass to strings (early and later) to harps to guitars. Later the book examines electrifying music and the rock guitar! The final section focuses on "Machine music," such as synthesizers. Again, the examples illustrated on pages 62-63 will make this discussion "real" for youth who read this volume. One nice feature is the consideration of older instruments. For instance, pages 28-29 looks at "early and unusual strings," including fiddles from Norway, the Middle East, and the Mongols. Other examples are also provided. So, all in all, another nice book for young readers. I congratulate myself that I was wise enough to buy this and many other works for my son a decade and a half ago, even though I'm not sure that I put that much thought into acquiring these wonderful works.

as the price. good. These shears are very durable and made of high quality material. Really nice sharp product. my family need it ,

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This is a beautiful book chock-full of photos, illustrations, and information, packed into the pages in fascinating ways, designed to teach and to provoke thought. I love this book's organization, the way things are explained, and the little extras all over the place, diagrams that label parts and convey a wealth of information. A book to be used again and again, not just for information, but for pleasure.

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